

GET BATTLE READY!



Session Length: 60 minutes

YOU WILL NEED

- A selection of Contrast, Base, Shade and Technical Citadel paints
- Get Battle Ready - 1 activity sheet per learner
- Brushes
- Pallet
- Undercoated models - 2 per learner
- Water pots
- Tissue or cloth
- A device to show demonstration videos

LEADERS SHOULD

- Demonstrate how to securely close the lid on a Citadel paint pot and shake it to re-mix the paint before use.
- Show how to use a palette and what amount of paint learners should use.
- Remind young people to wash their brush regularly.

PARTICIPANTS WILL LEARN

- What Battle Ready means
- The two methods that create Battle Ready models
- Where to go to get help painting their models

SET UP

Set up - Undercoating the demonstration models

Using a spray paint

Spray paint is an age-restricted item in the UK. This should be done on the demonstration models by an adult before the activity starts in a well ventilated area. For advice on spraying your models, please speak to your local Warhammer store or use this handy tutorial.

citadelcolour.com/playlist/6038888620001/6038126833001

1

Undercoating by hand

Applying an undercoat by hand can be done by anyone. Use a Citadel Colour Base paint to apply 2 complete coats of paint to the model using a Base Brush. To see a tutorial about undercoating by hand, visit the Citadel Colour website.

<https://citadelcolour.com/playlist/6038888620001/6038130703001>

Add 30 - to 45 minutes to the session if you would like the group to do this as part of the activity.

2

Set up - Creating a supportive space

This activity is a wonderful opportunity to develop leadership skills with experienced members of your group. Why not ask them to support new group members and demonstrate painting techniques.

Top Tip

Expand this activity as a way to introduce learners to basic painting techniques, such as caring for a brush. Visit the Citadel Colour website for helpful videos.

citadelcolour.com



**WHAT TO DO**

- 1** Demonstrate how to use the Contrast method to paint a model. You can use one of the helpful videos on the Citadel Colour website for this.
citadelcolour.com/citadel-colour-system#contrast
- 2** Support learners to paint their model to a Battle Ready standard using the Contrast method.
- 3** Demonstrate how to use the Classic method to paint a model. You can use one of the helpful videos on the Citadel Colour website for this.
citadelcolour.com/citadel-colour-system#classic
- 4** Support learners to paint their model to a Battle Ready standard using the Classic method.
- 5** When complete, put all of the models in a safe place to dry.
- 6** Evaluate the methods using the Get Battle Ready activity sheet.

TAKE IT FURTHER

If any of your group finish the task early or you'd like the session to last longer, consider the following.

- Add layer or dry paints to get models Parade Ready. Use these tutorials to show layering and drybrushing techniques.
citadelcolour.com/playlist/6038888620001/6038127287001
citadelcolour.com/playlist/6039187301001/6038117443001
- Ask your group to research special effects using the Citadel Colour website and create a plan for incorporating them into their finished models.

If a model is Battle Ready, it means it's ready to play a game with. Battle Ready models have their main areas coloured and a simple finish on their bases. A Battle Ready model should have no bare plastic showing.



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CONTRAST METHOD

1 UNDERCOAT



Contrast Paints have a thinner consistency and work by staining the undercoat paint to show the final result. For this reason, you should undercoat with a light paint such as Waithbone or Grey Seer. You can do this by a spray paint or by hand using 2 coats of Base paint.

2 CONTRAST



The paint will flow over the applied area and pool in recesses, providing natural highlights and shaded areas. If you make a mistake, you must wait for it to dry and then re-apply your undercoat and start the area again.

3 TECHNICAL



Using a textured Technical paint is the most common way to transform your models base from a flat plastic disc to an evocative landscape. As they are very thick, simply scoop them from the pot and apply straight to the base and wait for them to dry.



BATTLE READY!

CLASSIC METHOD

1 UNDERCOAT



To get the best results using the classic method, choose an undercoat colour closest to your chosen colour scheme. For example, if you are painting an Ultramarine, undercoat your model using Macragge Blue. You can do this by a spray paint or by hand using 2 coats of Base paint.

2 BASE



Base paints have a thicker consistency and provide a foundation for other techniques. They are great for new starters as the paint is easier to control. If you make a mistake, simply wait for it to dry then re-apply the correct paint over the top.

3 SHADE



Shade paints have a very thin consistency. They flow over the surface of your model, pooling in the recesses to provide natural shadow. Mistakes can be rectified instantly by using a clean brush to soak up the wet paint straight from the model.

4 TECHNICAL



Using a textured Technical paint is the most common way to transform your models base from a flat plastic disc to an evocative landscape. As they are very thick, simply scoop them from the pot and apply straight to the base and wait for them to dry.

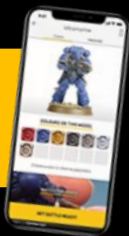


HOW TO GET BATTLE READY

There are so many fun and free methods to help teach you the techniques to get Battle Ready. Start with any of these and take it from there.



The Citadel Colour app



The Citadel Colour website

Warhammer TV YouTube channel



Ask in any Warhammer store



CONTRAST REFLECTION

What did you like about using the Contrast method?

What have you learnt about using Contrast paint that will help you next time?

- _____
- _____
- _____
- _____

Looking at your finished Contrast method model, what are you most proud of and why?

Which method will you use for your next model and why?



CLASSIC REFLECTION

What did you like about using the Classic method?

What have you learnt about using Base paint that will help you next time?

- _____
- _____
- _____
- _____

Looking at your finished Classic method model, what are you most proud of and why?

When you have mastered getting your models Battle Ready, take them to the next step and add extra details by making them Parade Ready!



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